

SHOW SHOWDOWN

THREE GUYS RACING EACH OTHER TO BLOG THE MOST SHOWS IN 2008.

Friday, June 20, 2008

Washing Machine



photo: Michelle Enfield

Jason Stuart's absorbing solo play (confidently and engagingly performed by Dana Berger) is centered on the real life story of a five year old girl who died inside a laundromat washing machine. More than one interpretation of the facts is offered, as a handful of characters process the tragedy, but the play is interested less in asking us to decide what happened and more in depicting - sometimes with humor, sometimes with grave seriousness, but always with humanity - the profound effect that the loss of one life has on the community. That's a theme that could potentially be precious, but not here in this lively and intelligent play which strictly avoids sentimentality and instead strives for (and achieves) a cumulative emotional power.

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POSTED BY PATRICK LEE AT [11:53 PM](#) 